No. 1.

CATALOGUE

OF

The Greater Portion of the Valuable Collection of Artistic

GREEK COINS,

THE PROPERTY OF

13206 b

R. HOBART SMITH, Esq.

Of New York, U.S.A.

Comprising the following Pieces worthy of notice:

Thurium Tetradrachm, ΔΙ behind helmet, one of the finest heads of Pallas in Greek Art; a very fine Series of Syracusan Tetradrachms, from very archaic specimens to the best types of the celebrated engravers, Eumenos, Evainetos, Parme, &c., including a Dekadrachm, signed by Evainetos, and some patinated copper coins; Athens, archaic Tetradrachm, a perfect specimen; Elis, Tetradrachm, Nike running to left; another, Nike seated to right, the most elegant and graceful representation on coins of this Goddess, and one of the most pleasing and perfect designs in Greek numismatic art; another, eagle holding serpent, by the sculptor Daidalos; Rhodes, Didrachm, of grand style; Egypt, Cleopatra, copper, fine portrait, and many other rarities,

ALSO A NUMBER OF

ROMAN CONSULAR AND IMPERIAL COINS

IN GOLD, SILVER AND BRONZE,

INCLUDING SOME BEAUTIFULLY PATINATED FIRST AND SECOND BRASS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 31st day of MAY, 1897,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON, W.C.

330

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,

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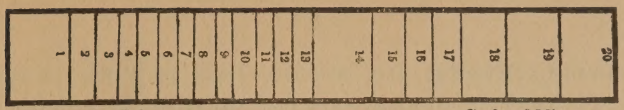

Sizes of the Coins. *Scale of Mionnet.*

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OF THE GREATER PORTION OF

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CALABRIA.

LOT

1 TARENTUM, Didrachm, B.C. 334-302, Naked boy crowning himself, on horseback, to right; beneath horse ΣΑ and capital of Ionic column, *rev.* Taras on dolphin to left, she holds a water-snake (*Evans, pl.* VI, 11); Diobols (3) Head of Pallas, *rev.* Herakles strangling lion, *two extremely fine* 4

LUCANIA.

2 HERACLEA, Didrachm, B.C. 380-300, Head of Pallas to right, helmet adorned with Skylla, *rev.* Herakles crowned by Nike resting on club and holding lion's skin; another, similar, with helmeted head of Pallas to left, *well preserved, rare types* 2

*** From the Bunbury collection.

3 THURIUM, Tetradrachm, B.C. 390-350, Head of Pallas to right, wearing crested helmet adorned with Skylla; behind ΔΙ; *rev.* Bull butting to right, in exergue, fish, *wt.* 242 *grs. fine and very rare, one of the most beautiful heads of Pallas in Greek art* [Pl. I] 1

4 THURIUM, Tetradrachm, similar to last, with Δ behind head, *rev.* ΘΟΥΡΙΩΝ, Bull butting to right; in exergue, fish, *wt.* 243 *grs., fine and very rare* 1

5 THURIUM, Tetradrachm, similar, with ΙΔ behind head, *rev.* as last, *wt.* 239 *grs., well preserved and rare, rev. very fine* 1

5 2 6 6 THURIUM, Didrachm, B.C. 390-350, Head of Pallas in crested helmet adorned with Skylla; *rev.* ΘΟΥΡ(ΙΩΝ), Bull butting to right, in exergue, a fish, *wt.* 123 *grs., very fine and of very fine style* [Pl. I] 1 — Maine

1 3 7 THURIUM, Didrachms (3), same type, two signed Φ on *rev., fine style, two fine and rare* 3 — Rollin

19 8 THURIUM, Tetradrachm, same type, *rev.* remains of signature, *poor*; Didrachms (3), similar, one with Φ and monogram behind head of Pallas; Sixth Stater, Bull to left, *well preserved* 5 — Richter

3 3 9 THURIUM, Didrachm, same type, Head of Pallas to right, helmet adorned with Skylla, *rev.* ΘΟΥΡΙΩΝ, Bull butting to right; on exergual line ΙΣΤΟΡΟΣ, *fine and very fine style*; another, Helmet of Pallas ornamented with olive-wreath, signed on *rev.* ΦΡΥ (Phrygillos), *well preserved*; another, of same type, without signature, *fine* 3 — Spink

2 3 10 THURIUM, Didrachms (3), Head of Pallas, helmet adorned with wreath, *one of early grand style*, others with Δ and Φ beneath bull on *rev.*; another, helmet adorned with sea-horse, *rev.* Bull to left, *two fine* 4 — Ready

1 12 11 VELIA, Didrachms, B.C. 400-268, Head of Pallas to left in crested helmet adorned with griffin, letters ΦΗ. . on bandeau, *rev.* ΥΕΛΗΤΩΝ, Lion seizing prey to left, below Φ, *good*; another, helmet ornamented with centaur, *rev.* Lion seizing stag, below Φ, *fine*; another, Head of Pallas to left, *rev.* Lion to left, above ΦΙ; others (2), Head of Pallas, three-quarter face, towards left, wearing winged Phrygian helmet, inscribed ΚΛΕΥΔΩΡΟΥ, *rev.* Lion to left, devouring prey, *both signed and fine* 5 — Spink

SICILY.

2 13 12 AGRIGENTUM, Tetradrachm, B.C. 472-415, ΑΚΡΑCΑΝΤΟΣ, Eagle to left, *rev.* Crab, *wt.* 268 *grs., very fine* 1 — Ready

14 13 AGRIGENTUM, Tetradrachm, same type, *fine*; Half-drachm, Eagle to left on hare, *rev.* Crab above fish, *wt.* 30 *grs. very fine*; GELA, Didrachm, Forepart of androcephalous bull to right; below, ΓΕΛΑΣ; *rev.* Horseman to right, *well preserved* 3 — Calm

2 11 14 MESSANA, Tetradrachm, B.C. 480-420, ΜΕΣΣΑΝΙΟΝ, Hare to right, beneath which, dolphin; *rev.* Biga drawn by mules, Nike crowning mules; in exergue, a fish, *wt.* 263 *grs., very fine* 1 — Spink

38. 12. 6

ready	15	SELINUS, Tetradrachm, circa B.C. 466-415, Apollo and Artemis in biga to right, Apollo is discharging an arrow; in exergue, barley-corn; *rev.* **ΣΕΛΙΝΟΝΤΙΟΝ**, Selinus sacrificing at altar, before which is a cock, he holds a large branch; behind is a bull on a suggestum, and a parsley-leaf, *wt.* 266 *grs., fine, very rare and of fine style* 1	5		
do.	16	SYRACUSE, Tetradrachm, before B.C. 500, **ΣVRAKO—ΣION**, Slow quadriga to right; in exergue, fish; *rev.* Incuse quadripartite square, in centre of which, female head to left, of archaic style (*Head, pl.* I, 1), *wt.* 262 *grs., well preserved and rare* 1	6	2	6
do.	17	SYRACUSE, Tetradrachm, B.C. 500-478, **ΣYRA?OΣION**, Female head to right of archaic type, hair indicated by beads, tightly strung in front, loosely strung behind; *rev.* Quadriga to left, charioteer crowned by Nike; in exergue, **ΣYRA**, *wt.* 261 *grs., fine and very rare* [Pl. I] 1	11	10	
Laine	18	SYRACUSE, Tetradrachm, B.C. 485-478, **ΣVRAKOΣION**, Female head to right, of fine early style, hair over brow indicated by dots, the remainder by lines falling below truncation; *rev.* Quadriga to right, Nike crowning horses, *wt.* 267½ *grs., extremely fine* 1	5		
Ready	19	SYRACUSE, Tetradrachm, circa B.C. 480, **ΣVRAKOΣION**, Female head to right, hair indicated by dots, and turned up at back, the ends passing under beaded cord; *rev.* Quadriga to right, Nike flying to right, about to crown the horses (*comp. Head, pl.* I, 4), *wt.* 265 *grs., very fine* 1	2	16	
Laine	20	SYRACUSE, Tetradrachm, B.C. 500-478, **ΣVRAKOΣION**, Female head to right, wearing necklace and diadem of beads, hair indicated by lines, slightly waved, parted from the crown of the head to the ear, and turned up behind under diadem, over which the ends fall; around, four dolphins; *rev.* Quadriga to right, driven by bearded charioteer, Nike to right, about to crown the horses (*comp. B.M. Cat. no.* 35), *wt.* 269 *grs., very fine and rare, fine archaic work* [Pl. I] 1	3	3	
Hayar	21	SYRACUSE, Tetradrachm, similar type, hair indicated by lines, and turned up under diadem; instead of being parted from the crown of the head, it follows the direction of the queue, *wt.* 265 *grs.*; Drachm, **ΣIRAKOΣION**, Female head to right, wearing necklace, and diadem of beads, hair indicated by lines, and turned up behind under diadem, eyes look closed; with incuse; *rev.* Horseman to right (*comp. Head, pl.* I, 7), *wt.* 65 *grs., curious archaic work, well preserved and rare* 2	1	12	

73. 16. —

2 8	22	SYRACUSE, Tetradrachm, B.C. 480-479, **ΣΥ. ΑΚΟΣΙΟΝ**, Head of Nike to right, within linear circle, crowned with olive-wreath; around, four dolphins; *rev.* Quadriga to right, Nike crowning horses; exergue, plain (*comp. Head, pl.* I, 11), *wt.* 269 *grs. the obv. is like Damareteion, well preserved and very rare* [Pl. I] 1	O'Hag
3 6	23	SYRACUSE, Tetradrachm, B.C. 500-478, Small archaic female head to right, wearing earring and necklace, hair projecting over forehead, *wt.* 267½ *grs., very fine;* another, Large head of very archaic style, hair projecting over forehead, and parted from the crown of the head to the ear; *rev.* Quadriga to right, driven by bearded charioteer, horses crowned by Nike, *wt.* 268½ *grs., very fine and rare* 2	Main
1 10	24	SYRACUSE, Tetradrachm, B.C. 500-478, Archaic female head to right, hair waved, turned up behind under diadem; around, four dolphins; *rev.* Quadriga to right, Nike, with spread wings, about to crown the horses with a diadem of beads, which she holds in both hands, *wt.* 270½ *grs., very fine;* another, B.C. 478-412, **ΣΥΡΑΚΟΣΙΟΝ**, Female head to right, hair waved, and turned up behind under diadem; around, four dolphins; *rev.* Quadriga to right, Nike crowning horses; in exergue, pistrix (*comp. Head, pl.* II, 2), *wt.* 265½ *grs., well preserved* 2	Calic
2 5	25	SYRACUSE, Tetradrachm, transitional style, similar to last, hair waved, necklace composed of double row of pearls; *rev.* Quadriga to right, but Nike crowns the charioteer, in exergue, pistrix, *wt.* 265 *grs., fine and scarce* 1	Spin
4 8	26	SYRACUSE, Tetradrachm, transitional, Head similar, but larger, hair wavy, turned up behind under diadem, which is indicated by a line and beads; earring in form of a spiral, single row necklace; *rev.* Quadriga to right, Nike crowns the horses; in exergue, pistrix, *wt.* 267 *grs., fine, unusually well modelled head of this type, and perhaps unpublished* [Pl. I] 1	Bond
5	27	SYRACUSE, Tetradrachm, transitional, similar type, Large head to right, diadem of beads, usual shape of earring, single row necklace, within linear circle; *rev.* same as last (*Head, pl.* II, 2), *wt.* 268 *grs., very fine* 1	Main
3 10	28	SYRACUSE, Tetradrachm, transitional, **ΣΥΡΑΚΟΣΙΟΝ**., Head to right, wearing earring, necklace with pendants, hair caught up by diadem in front, and rolled behind; around, four dolphins; *rev.* Quadriga to right, Nike crowning horses; in exergue, pistrix (*comp. Head, pl.* II, 8, *and B. M. Cat., no.* 88), *wt.* 265 *grs., fine and scarce* 1	O'Hag

96. 3. —

29	SYRACUSE, Tetradrachm, transitional, B.C. 479-466, **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right, hair waved at sides, and bound by diadem of beads, the back portion coiled; around, four dolphins; *rev.* Quadriga to right, driven by female charioteer, Nike flying to right about to crown the horses; in exergue, pistrix (*Head, pl.* II, 7), *wt.* 268 *grs., transitional style, and fine* 1	2	5
30	SYRACUSE, Tetradrachm, B.C. 479-466, **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right, hair waved in front, bound with cord, and in rolls behind; four loose tresses hang over the cheek; *rev.* Quadriga to right, as last (*B. M. Cat., no.* 85), *wt.* 264 *grs., fine* 1	2	4
31	SYRACUSE, Tetradrachm, similar to last, *wt.* 268 *grs., well preserved;* another, Female head to right, hair waved over the whole head, curly over forehead, and in a bunch behind of five plaits; *rev.* as last, *wt.* 264 *grs., good* 2		15
32	SYRACUSE, Tetradrachm, transitional, Female head to right, hair waved over the whole head, curly over forehead, and in a bunch of five plaits behind; *rev.* Quadriga to right, Nike crowning horses; in exergue, pistrix, *wt.* 268 *grs., fine and scarce* 1	2	2
33	SYRACUSE, Tetradrachm, B. C. 479-466, **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right, hair bound with a double cord passing three times round the head and twice round back hair; around, four dolphins; *rev.* Quadriga to right, charioteer holds long goad, Nike crowning horses; in exergue, pistrix (*Head, pl.* II, 10), *wt.* 269 *grs., very fine transitional style and fine* 1	4	
34	SYRACUSE, Tetradrachm, B. C. 479-466, **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right, hair bound with broad diadem, above which at the back projects a thick lock of hair; *rev.* type as before (*Head, pl.* II, 11), *wt.* 269 *grs., very fine and rare* 1 *** From the Bunbury collection.	6	
35	SYRACUSE, Tetradrachm, similar to last, *good;* another, Female head to right, wearing earring and necklace, hair in korymbos; *rev.* Quadriga to left (*B. M. Cat., no.* 103), *wt.* 260 *grs., poor, but extremely rare* [Pl. I] 2	4	4
36	SYRACUSE, Tetradrachm, B. C. 466-406, **ΣΥΡΑΚΟΣΙΟΝ.**, Female head to right, hair concealed in sakkos pointed behind, and ornamented with maeander pattern, and inscribed with the letter **A**; *rev.* Quadriga to right, Nike about to crown charioteer (*Head, pl.* III, 3 *var.*), *wt.* 263 *grs., fine and rare* [Pl. I] 1	13	10

131. 3. —

3	14		37	SYRACUSE, Tetradrachms (2), B.C. 466-406, one similar to last, also with A., *good;* another, with broad band on sakkos, ornamented with different maeander pattern and *dent de loup*, ΣΥΡΑΚΟΣΙΟΝ., in front of head, *wt.* 260 *grs.*, *well preserved, a scarce variety* 2
1	19		38	SYRACUSE, same period, Tetradrachm, Small female head, hair in pointed sakkos, *plain*; *rev.* Quadriga to right, Nike crowning horses, olive-spray in exergue; another, Female head to right, hair waved over forehead and bound with sphendone, the long ends of which are wound three times around the head; another, a variety (*B. M. Cat. no.* 107), *scarce* 3
	14		39	SYRACUSE, Tetradrachm, a variety of last, *very fine style of head;* another, hair of goddess enclosed in sakkos, ornamented with maeander pattern, lion's head ornament attached to necklace (*B. M. Cat., no.* 115 *var.*), *well preserved and scarce* 2
11	2	6	40	SYRACUSE, Tetradrachm, B.C. 466-406, ΣΥΡΑΚΟΣΙΟΝ., Female head to right, wearing earring, necklace, and ampyx attached by a buckle to the back hair which is enclosed in a net, of early style; *rev.* Quadriga to right, Nike crowns the horses; in exergue, grasshopper (*comp. Head, pl.* III, 5), *wt.* 266 *grs.*, *fine and very rare* [Pl. I.] 1
3	16		41	SYRACUSE, Tetradrachm, B.C. 466-406, Female head to right, hair concealed in sakkos, ornamented with maeander and zig-zag pattern; A. on neck; *rev.* Quadriga to right, Nike crowning charioteer, *wt.* 267 *grs.*, *early fine style, well preserved and rare* 1
1	13		42	SYRACUSE, Tetradrachms (3), same type as last, varieties of sakkos, *one very good* 3
8	2	6	43	SYRACUSE, Tetradrachm, B.C. 466-406, Female head to right, hair bound with fillet which passes three times round the head; *rev.* Quadriga to right, Nike crowns the horses (*Head, pl.* III, 4), *wt.* 269 *grs.*, *very fine* 1
3			44	SYRACUSE, Tetradrachm, similar to last, *wt.* 262 *grs.*, *very fine* 1
2	12		45	SYRACUSE, Tetradrachm, of same type, but different end of *chignon*, *wt.* 267 *grs.*, *very fine style, obv. very fine* 1
2	1		46	SYRACUSE, Tetradrachms (3), varieties of the same type, *well preserved* 3
2	1		47	A similar lot 3
8	15		48	SYRACUSE, Tetradrachm (B.C. 405-345), by Eumenos and Evaenetos, Female head to left, hair rolled; below, artist's name, ΕΥΜΕΝΟΥ.; *rev.* Quadriga to right; above, Nike holding tablet inscribed, ΕΥΑΙΝΗΤΟΣ.; in exergue, two fishes (*Head, pl.* III, 13), *wt.* 260 *grs.*, *fine for this coin, and extremely rare, with the two artists' full signatures* [Pl. I] 1

180.13.—

Ready.

49 SYRACUSE, Tetradrachm, B.C. 405-345, Eumenos and Evaenetos, Female head to left, hair rolled, beneath **EV.**; *rev.* Quadriga to right, driven by female charioteer, holding goad and reins; above, Nike flying to left, about to crown charioteer; in exergue, a chariot-wheel lying on the ground; on exergual line, in minute characters, **EYAINETO.** (*B. M. Cat., no.* 151), *wt.* 267½ *grs., fine and very rare* [Pl. I] 1 — 17 10

Constable

50 SYRACUSE, Tetradrachm, B.C. 405-345, by Eukleidas and Evaenetos, **ΣYPAKOΣIOΣ.**, Female head to left, hair bound with sphendone, with traces of signature **(EY)KΛE(I)** on band behind; *rev.* as last (*Head, pl.* IV, 4), *rare;* another, by Parme, **ΣYPAKOΣION.**, Female head to left, wearing sphendone, ornamented at the back with stars of eight rays; *rev.* Quadriga to left, Nike crowns charioteer; in exergue, ear of barley (*Head, pl.* V, 1), *wt.* 266½ *grs., beautiful style, well preserved and rare* 2 — 5 15

Maine

51 SYRACUSE, Tetradrachm, B.C. 466-406, by Eukleides, Female head wearing earring and plain necklace, hair bound with sphendone, over which several tresses fly back; around, four dolphins; *rev.* Quadriga to left, Nike crowns charioteer; in exergue, dolphin (*Head, pl.* IV, 5), *wt.* 267 *grs., very fine and rare* 1 — 11

*** From the Carfrae sale.

Constable

52 SYRACUSE, Tetradrachm, same type as last, with **ΣYPA** on obv., *wt.* 268 *grs. a better spread coin, fine and rare* 1 — 6 5

do.

53 SYRACUSE, Tetradrachm, same type, *wt.* 266 *grs., fine and rare* 1 — 15

Chapman

54 SYRACUSE, Dekadrachm, B.C. 405-345, by Evaenetos **ΣYPAKOΣION**, Head of Persephone to left, wearing triple earring and necklace, and wreath of corn-leaves; around, four dolphins; beneath, traces of signature **(E)YAI(NE)**; *rev.* Quadriga to left, horses in high action; Nike about to crown the charioteer; in exergue, suit of defensive armour, *wt.* 662 *grs. fine* [Pl. I] 1 — 29

Rollin

55 SYRACUSE, Tetradrachm, B.C. 466-406, by Eukleides, Female head to left, with flaming hair (*Head, pl.* IV, 5); another, by Parme (?), Female head to left, with sphendone, ornamented with stars at back; necklace with pendants in front; *rev.* Quadriga to left, *wt.* 246 *grs., elegant style, but poor* 2 — 1 9

Calin

56 SYRACUSE, Tetradrachm, B.C. 466-406, Large female head to right, wearing earring, necklace, and sphendone, similar to that of Segesta; *rev.* Quadriga to left, Nike flying to right; in exergue, ear of barley, *wt.* 265 *grs., very fine style, well preserved;* Stater, B.C. 345-317, **ΣYPAKOΣION**, Head of Pallas to right, wearing Corinthian helmet; *rev.* Pegasus to left, *very fine* 2 — 1

253. 7.—

10	2	6	57	SYRACUSE, Hemidrachm, B.C. 405-345, by Eukleides, **ΣΥ** head of Pallas, three-quarter face to left, wearing necklace and Phrygian helmet; around, four dolphins, within plain border; *rev.* Quadriga to left, horses in high action; Nike flying to right, crowns the charioteer; in exergue, two dolphins meeting (*Head, pl.* V, 7), *wt.* 32 *grs., very fine and very rare* [Pl. I] 1	Ready
5	7	6	58	SYRACUSE. AGATHOCLES, Tetradrachm, B.C. 310-307, Head of Persephone to right, crowned with corn wreath; *rev.* Nike erecting trophy, in field, triskelis, and *A* (*Head, pl.* IX, 2), *wt.* 263 *grs., very fine and very fine style* [Pl. I] 1	Spink
3	12		59	SYRACUSE. PHILISTIS, Tetradrachm, B.C. 280-190, Veiled head of Philistis to left, behind a star; *rev.* **ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ.**, Nike in quadriga to right, horses going slowly; above, a star, *wt.* 209 *grs., fine* [Pl. II] 1	Chapman

MACEDON, THRACE, ETC.

5	5		60	PHILIP II, B.C. 359-336, *N* Stater, Laureate head of Apollo to right, of fine style; *rev.* **ΦΙΛΙΠΠΟΥ**, Biga to right, under horses a spear-head, *wt.* 131½ *grs., very fine* [Pl. II] 1	Maine
3	6		61	ALEXANDER THE GREAT, B.C. 336-323, Tetradrachms, Head of Herakles, wearing lion's skin; *rev.* **ΑΛΕΞΑΝΔΡΟΥ**, Zeus Aetophoros seated to left: (1) without symbol, *good style*; (2) fulmen and **Ξ**, dolphin under chair, *very fine head of Zeus*; (3) reading **ΒΑΣΙΛΕΩΣ**, symbol, Phrygian helmet; (4) similar, with symbol, pileus (?); Drachm, same type, without **ΒΑΣΙΛΕΩΣ**, monograms, *all fine* 5	do.
2	1		62	ABDERA, Trihemiobol, B.C. 430-408, Griffin to left; *rev.* **ΗΔΒΑ**, Bull's head to left, in incuse square, *wt.* 23½ *grs., fine and rare* [Pl. II]; Triobol, B.C. 408-350, **ΑΒΔΗ**, Griffin to left; *rev.* Laureate head of Apollo within linear square; NEAPOLIS, Hemidrachm, B.C. 411-350, Gorgon head; *rev.* **ΝΕΟΠ**, Head of Aphrodite, *wt.* 27 *grs.*; THASOS, Hemidrachm, B.C. 411-350, Head of Dionysos to left; *rev.* **ΘΑΣΙΟΝ**, Herakles kneeling to left shooting with bow, *wt.* 28 *grs., all fine* 4	Ready
4	4		63	THASOS, Stater, B.C. 465-311, Naked ithyphallic satyr, with horse's tail, kneeling on one knee to right and carrying a nymph in his arms; *rev.* Quadripartite incuse square, *wt.* 136 *grs., fine and of the finest style* 1	Maine
1	1		64	THASOS, Drachm, B.C. 465-311, similar type, *wt.* 49 *grs., fine and best style, rare* 1	Merzbach

288. 6. –

Calm	65	ISTRUS, Drachm, *circa* B.C. 300, Two heads united in opposite directions upwards and downwards; *rev.* **ISTPIH.**, Eagle on dolphin, *wt.* 79½ *grs.* THASOS, Tetradrachm, *after* B.C. 146, Head of young Dionysos crowned with ivy to left; *rev.* **HPAKΛEOYΣ. ΣΩTHPOΣ. ΘAΣIΩN.**, Herakles, nude, standing with club and lion's skin, *wt.* 258 *grs.*, *both fine* 2		16
do.	66	LYSIMACHUS, King of Thrace, B.C. 323-281, Tetradrachm, Head of the deified Alexander with horn of Ammon; beneath, **Δ**; *rev.* **BAΣIΛEΩΣ. ΛYΣIMAXOY.**, Pallas Nikephoros seated to left; in front **Δ** and crescent; beneath, monogram, *wt.* 262 *grs.*, *fine and of fine style* 1	/	4
do.	67	LYSIMACHUS, Tetradrachm, similar, but flatter style; in field on *rev.* Caduceus and bee, *wt.* 262½ *grs.*, *very fine* 1	/	2
do.	68	LYSIMACHUS, Tetradrachms (2), similar type, *both fine style and fine* 2	/	1
		LOCRIS, PHOCIS, ILLYRIA, &c.		
Ready	69	LOCRI OPUNTII, after B.C. 338, Hemidrachms (3), Head of Persephone to right; *rev.* **OΠONTIΩN.**, Ajax in fighting attitude to right; between his legs helmet, *wt.* 44 *grs.*, *very fine*; another, similar, and a third, without helmet, *fine* 3	/	7
do.	70	Others (5) of similar types, *mostly fine*, PHOCIS, Triobol, B.C. 550-371, Bull's head facing; *rev.* **Φ. O. K.**, Archaic female head in incuse square to right, *wt.* 43½ *grs.*; Obol, Bull's head facing; *rev.* Forepart of boar in incuse square, *wt.* 13 *grs.*, *fine* 7	/	1
		BOEOTIA.		
do.	71	HALIARTUS, Hemistater, *before* B.C. 480, Boeotian shield; *rev.* **⊟** in centre of mill-sail incuse, *wt.* 98 *grs.*, *fine*; MYCALESSUS, Obol, B.C. 387-384, Boeotian shield; *rev.* M-Y at sides of fulmen, *wt.* 14 *grs.*; TANAGRA, Obol, Boeotian shield; *rev.* **TANA**, Forepart of bridled horse galloping to right, *wt.* 14 *grs.* DELPHI (Phocis), Trihemiobol, *circa* B.C. 421-375, Ram's head to right, beneath dolphin; *rev.* Goat's head facing, on either side a dolphin, tail downwards; within incuse square, *wt.* 20 *grs.*, *all fine* 4	/	8
Installer	72	PHARAE, Stater, B.C. 550-480, Boeotian Shield; *rev.* **Φ** in centre of mill-sail incuse, *wt.* 190½ *grs.*, *fine.* THEBES, Drachm, B.C. 600-550, Boeotian shield; *rev.* Incuse square divided into eight triangular parts, *wt.* 93 *grs.*, *fine* 2	/	5

297. 10. –

1	13	73	THEBES, Stater, B.C. 550-480, Boeotian shield; *rev.* ⊕ in centre of mill-sail pattern incuse, *wt.* 190½ *grs., very fine;* Drachm, of same type, *wt.* 95 *grs.;* Stater, B.C. 480-446, Boeotian shield; *rev.* Θ-E on sides of amphora; above, two ivy leaves, *wt.* 187½ *grs., scarce;* Obol, B.C. 379-338, Boeotian shield; *rev.* Head of young Herakles to right; in field ΘE., *wt.* 14 *grs., very fine* 4	Calm
3	3	74	THEBES, Stater, B.C. 426-387, Boeotian shield; *rev.* Head of Dionysos to right, bearded, crowned with ivy, within shallow incuse, *wt.* 185½ *grs., fine and rare, very fine style* 1	Maine
1	1	75	Another, similar, *wt.* 185 *grs., fine and rare* 1	Calm
1		76	Another, similar, *wt.* 163 *grs., fine and rare* 1	do.
1	10	77	Another, similar, *wt.* 186½ *grs., well preserved and rare* 1	Spink
	12	78	Others (2), of same type, varying in the disposition of the letters Θ-E, *scarce* 2	Hamburger

ATTICA.

5	5	79	ATHENS, Tetradrachm, B.C. 590-525, globular fabric, Head of Athena of very archaic style, to right, wearing round earring and close fitting helmet, *rev.* (AΘ)E, Owl to right, head facing, wings closed; to left, olive spray with two leaves and berry; within shallow incuse, *wt.* 262 *grs., an unusually fine specimen of this type* [Pl. II] 1	Ready
1	12	80	ATHENS, Tetradrachm, B.C. 590-525, similar to last, *well spread but poor*; another, B.C. 525-430, Head of Athena to right, of archaic style, in close fitting crested helmet, *rev.* AΘE., Owl to right, head facing; behind, small crescent and olive spray; another, similar, *the last two fine* 3	do.
3	3	81	ATHENS, Tetradrachm, B.C. 525-430, Head of Athena, of refined archaic style, head of Athena in close fitting crested helmet, adorned with three olive leaves in front, and with flower and volute at back, *rev.* AΘE, Owl to right, head facing; behind, crescent and olive spray, *wt.* 265½ *grs., very fine* 1	O'Hagan
3		82	Others (2), of similar type, *one with strikingly fine owl, both fine* [Pl. II.] 2	Maine
1	16	83	ATHENS, Drachm, B.C. 525-430, Head of Athena, of refined archaic style, *rev.* Owl within incuse square, *wt.* 65½ *grs., very fine;* others (2), similar, *one unusually fine;* Obol, similar, *wt.* 10 *grs.;* Hemiobolion, *wt.* 5 *grs., fine* 5	Ready

321. 5. -

Hagan

84 ATHENS, Tetradrachm, *after* B.C. 220, Head of Athena to right, wearing crested helmet, ornamented with griffin and foreparts of four horses; *rev.* ΑΘΕ, Owl standing, almost facing, on amphora, magistrate's name ΔΗΜΗ. ΙΕΡΩ, Macedonian helmet surmounted by star, monogram ΜΗ; another, similar, with Μ only, *both fine and rare* 2 — 2 6

AEGINA.

Maine

85 AEGINA, Stater, *circa* B.C. 700-550, Tortoise with plain shell and row of dots down the middle of back, *rev.* Incuse square irregularly divided, *wt.* 186½ *grs.*, *very fine*; another, B.C. 480-456, Tortoise, of which the structure of the shell is shown, *rev.* Incuse square, divided into five parts, *wt.* 195 *grs.*, *very fine* 2 — 4

CORINTHIA.

do.

86 CORINTH, Staters (6), *after* B.C. 400, Pegasus with curled wing to left, below ♀; *rev.* Head of Pallas, in Corinthian helmet, to left; symbols, I and Demeter with torch (2); bird standing on club; rose; Δ and figure of Dionysos; Δ and amphora, *average weight*, 128 *grs.*, *all very fine* 6 — 2 4

Calm

87 CORINTH, Staters (6), *after* B.C. 400, same type; symbols on *rev.*, Δ within wreath; bull's head facing; Ν and triskelis in circle; Ν and amphora; Nike carrying thymiaterion; astragalus, *all fine* 6 — 18

Ready

88 CORINTH, Staters (6), *after* B.C. 400, Pegasus and head of Pallas to right (2); symbols on *rev.*, Nike carrying fillet; male figure holding long spear; Pegasus to left, Pallas to right (4), symbols on *rev.*, Ν and term; Ν and kantharos; exergual line, *all fine* 6 — 1 2

Calm

89 CORINTH, Staters (5), *after* B.C. 400, Pegasus and head of Pallas, with wreathed helmet, to left; symbols on *rev.*, chimaera; head of Medusa within aegis (2); ΑΡ and plough (2), *all very fine and scarce* 5 — 1 2

do.

90 CORINTH, Staters (3), *after* B.C. 400, Pegasus and head of Pallas to left, symbol, a scorpion, *fine*; another, similar, helmet wreathed; in field ΑΡ; symbol, a bird, *very fine*; another, Pegasus and head of Pallas to right; above helmet Υ; behind, a tripod, *extremely fine*; LEUCAS (Acarnania), Staters, (2), *before* B.C. 250, Pegasus and head of Pallas, to left; wreath behind head; Λ on *rev.*, *fine*; another, same types to right; behind head, Λ and lion's head, *double-struck*, *fine* 5 — 1 1

333. 18. -

ELIS.

3 14 — 91 ELIS, Stater, B.C. 480-420, Eagle flying to right devouring hare, wings outstretched, two countermarks in field; *rev.* **FA.**, Winged fulmen, *wt.* 177 *grs.*, *well preserved*, *very rare* 1

**** From the Photiades collection.

Neustatte

3 1 — 92 ELIS, Stater, B.C. 480-420, Eagle flying to right, with spread wings, holding in beak serpent entwined round his body, three countermarks in field; *rev.* **FA.**, Winged fulmen, *wt.* 188 *grs.*, *very rare* 1

Ready

21 5 — 93 ELIS, Stater, B.C. 480-420, Eagle standing to right, wings spread, struggling with serpent, in field (Δ)A; *rev.* (F)A. Winged fulmen, within beaded circle, *wt.* 184 *grs.*, (*B. M. Cat.*, *pl.* XI, 8), *said to be by the sculptor Daidalos*, *very fine and very rare* [Pl. II] 1

do.

12 — 94 ELIS, Stater, B.C. 480-420, Eagle flying to right, holding serpent in beak, wings spread; in field, countermark; *rev.* **FA.**, Fulmen with wide spread wings, in dotted square within incuse, *wt.* 180 *grs.* (*B. M. Cat.*, *pl.* XI, 6), *very fine and very rare* [Pl. II] 1

do.

1 10 — 95 ELIS, Stater, B.C. 480-420, Eagle's head to left; below, leaf, and countermark; *rev.* **FA**, Fulmen with wings at top, within olive wreath, *wt.* 186½ *grs.* (*B. M. Cat.*, *pl.* XII, 1), *fine and very rare* 1

Spink

13 5 — 96 ELIS, Stater, B.C. 480-420, Eagle flying to left, holding serpent in beak; in field, various countermarks; *rev.* (F)A, Nike, winged, of archaic type, running to left, raises her dress with one hand and holds out a wreath with the other, within circular incuse, *wt.* 181 *grs.* (*B. M. Cat.*, *pl.* X, 8 *var.*), *fine and extremely rare* [Pl. II] 1

Ready

10 12 6 — 97 ELIS, Stater, B.C. 480-420, Eagle to left, wings raised, holding serpent in beak and claws; *rev.* **FA**, Nike with open wings, clad in long chiton and peplos, seated to right on basis consisting of three steps; one hand rests on basis, laurel wreath on second step, *wt.* 182 *grs.* (*B. M. Cat.*, *pl.* XII, 9 *var.*), *obv. good*, *rev. fine*, *the most graceful and elegant of all the representations of the Goddess Nike*, *excessively rare* [Pl. II] 1

do.

1 9 — 98 ELIS, Hemidrachm, Eagle's head to left, under beak **ΠΟ**; *rev.* **FA**, Winged fulmen within olive wreath, *wt.* 35 *grs.*, *very fine and very rare*, *unpublished* [Pl. II]. Another, Eagle's head to right; *rev.* as last; others with **F** under eagle's beak, and one with dolphin, *scarce*; Obol, Eagle's head to right; *rev.* **FA**, Fulmen, *wt.* 9 *grs.* 5

do.

400. 14. 6

400. 14. 6

Ready

99 ELIS, Hemidrachm, Eagle's head to left; *rev.* FA, Fulmen within wreath; others (3) FA, Head of Hera wearing stephane; *rev.* Eagle to right looking back; one with FA on *rev.* also, and a third with eagle within wreath, *fine* 4 — 1 7

ARGOLIS, ARCADIA, &c.

Spink

100 ARGOS, Hemidrachm, B.C. 468-400, Forepart of wolf to left; *rev.* A in shallow incuse square, *wt.* 42 *grs.* ARCADIAN LEAGUE, Triobol, B.C. 550-420, Zeus enthroned to left; *rev.* APKA, Archaic female head to right, within incuse square, *wt.* 45 *grs.*; another, Zeus enthroned to right; *rev.* ΑΡΚΑ-ΔΙΙ, Three-quarter face head to right, of archaic style (*B. M. Cat.*, *pl.* XXXII, 6), *wt.* 44 *grs.*, *fine*, *the last extremely rare* [Pl. II] 3 — 2 2

Feustatter

101 ARGOS, Hemiobol, N, *rev.* A, *wt.* 6 *grs.* ARCADIAN LEAGUE, Triobol, B.C. 550-420, Zeus seated to left; *rev.* ARKA, Female archaic head to right, within incuse square; another, reading ΑΡΚΑΔΙΚΟ. TENEDOS (Troas), Drachm, *after* B.C. 200, Janiform head; *rev.* ΤΕΝΕΔΙΟΝ, Double-axe; in field, grapes and amphora, *wt.* 54½ *grs.* LAMPSACUS (Mysia), Obol, Janiform female head of archaic style; *rev.* Head of Pallas of archaic style, in incuse square, *wt.* 11½ *grs.*, *fine and rare.* PARIUM (Mysia), B.C. 500-400, Gorgoneion; *rev.* Incuse square; another of later date, B.C. 350-300, Gorgoneion entwined with serpents; *rev.* ΠΑΡΙ, Bull looking back, *wt.* 37 *grs.*, *fine* 7 — 1 2

IONIA.

Massy

102 CLAZOMENAE, Hemidrachm, B.C. 387-300, Head of Apollo, laureate, three-quarter face to left; *rev.* Swan standing to left, wings open; name of magistrate above, ΣΑΙΚΩΝΙΟΣ., *wt.* 30 *grs.*, *very fine*, *best period*, *and very rare* 1 — 2 2

Spink

103 MILETUS, Drachm, B.C. 350-334, Head of Apollo to left, laureate, *rev.* MI. in monogram, Lion standing to left looking back at star of eight rays; in exergue (ΜΟΛ.) ΟΣΣΟΣ., *wt.* 58½ *grs.*, *extremely fine*; TEOS, Trihemiobol, B.C. 544-400, Head of griffin to left; *rev.* Quadripartite, incuse square, *wt.* 23½ *grs.*, *very fine* 2 — 2 10

Feustatter

104 CHIOS, Drachm, B.C. 412-350, Sphinx with rounded wing to left, in front, an amphora; *rev.* Incuse square divided by two broad bands, on one of which is the name of the magistrate, ΣΩΣΤΡΑ., *wt.* 56½ *grs.*, *very fine and finest style* [Pl. II] 1 — 2 10

412. 7. 6

CARIA, ETC.

105 CNIDUS, Drachms (2), B.C. 600-480, (*a*) Forepart of Lion to right; *rev.* **KNI.**, Head of Aphrodite, of archaic style to right, in incuse square, *wt.* 95 *grs.*, *very fine*; (*b*) *obv.* similar to last; *rev.* Head of Aphrodite to right, hair in sakkos, in incuse square, *wt.* 95½ *grs.*, *very fine and rare*; another, B.C. 412-330, Head of Aphrodite Euploia to right; *rev.* Forepart of lion; above, magistrate's name, **ΤΕΛ. . . .**, *wt.* 49 *grs.* 3

106 RHODES, Didrachm, B.C. 400-304, Head of Helios, nearly facing, of very fine style; *rev.* **ΡΟΔΙΟΝ.**, Rose with bud to right; in field to left, **Δ.** and grapes, *wt.* 105 *grs.*, *extremely fine and rare* [Pl. II]

107 RHODES, Drachms (2), B.C. 168-88, (*a*) Radiate Head of Helios to right; *rev.* **Ρ-Ο.**, Rose with bud; symbol, wing and name of magistrate, **ΑΘΑΝΟΔΩΡΟΣ.**, *wt.* 45 *grs.* (*B. M. Cat.*, *no.* 241); (*b*) Head of Helios, almost facing, hair loose; *rev.* symbol, club, and **ΑΡΙΣΤΟΚΡΙΤΟΣ.**, *both very fine*; BACTRIA, APOLLODOTUS, *circa* B.C. 110, Drachm, Elephant; *rev.* Indian bull, *extremely fine and scarce* 3

EGYPT.

108 ALEXANDER IV. ÆGUS, B.C. 323-311, Tetradrachm, Head of Alexander to right, wearing elephant's skin, ægis round neck; *rev.* **ΑΛΕΞΑΝΔΡΟΥ.**, Pallas Promachos to right; before her, eagle on fulmen; below **ΔΙ.**, *wt.* 267 *grs.*, *very fine and best style* [Pl. II] 1

BRONZE.

109 ROMANO-CAMPANIAN, Head of Mars, helmeted, to right; *rev.* **R.MA.**, Horse's head; behind, falx, *blue patina*; CALES, **ΚΑΛΕΝΟ**, Laureate head of Apollo; *rev.* Campanian bull; above, a lyre; below, E.; GELA, Trias, Head of young river-god with loose hair; *rev.* **ΓΕΛΑΣ.**, Bull to left; SICYON, Dove flying to left; *rev.* ΜΕ. within wreath; ARGOS, Head of Hera Argeia, wearing stephanos inscribed **ΑΡΓ.**; *rev.* Pallas to left in fighting attitude, *green patina*; ELAEA, Head of Pallas in Corinthian helmet; *rev.* **Ε-Λ.**, Corn-grain within wreath; SAMOS, Head of Hera, wearing sphendone; *rev.* Lion's scalp, *all exceedingly fine* 7

429. – 6

ready

110 AGRIGENTUM, *before* B.C. 406, Hemilitron, Eagle with spread wings standing on hare; *rev.* Crab; below Triton with shell; another, Eagle standing on dolphin; *rev.* Crab; below, sepia and shell; others (2), Eagle to right, standing on hare; *rev.* Crab; and another, with head countermarked on *obv.*; Trias, Eagle with open wings standing to right on hare; *rev.* . . . Crab, below, cray-fish, *very fine*; SYRACUSE, B.C. 345-317, ΣΕΥΣ. ΕΛΕΥΘΕΡΙΟΣ., Head of Zeus to right; *rev.* ΣΥΡΑΚΟΣΙΩΝ., Fulmen, and eagle, *very fine*; others (2) of Agathocles, ΣΩΤΕΙΡΑ., Head of Artemis; *rev.* ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ., Fulmen; TAUROMENIUM, Head of young Dionysos; *rev.* ΑΠΟΛΛΩΝΟΣ., Tripod, *fine green patina, mostly fine and scarce* 1 — 1 11

do

111 NEAPOLIS, Laureate head; *rev.* Tripod, *blue patina*; ALEXANDER THE GREAT, Head of young Herakles; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Eagle on fulmen; KASSANDER, *rev.* ΚΑΣΣΑΝΔΡΟΥ., Seated lion, *fine blue patina*; ATHENS, Helmeted bust of Pallas to right; *rev.* ΑΘΕΝΑΙΩΝ., Pallas standing to left (copy of Pheidias's chryselephantine statue), *very fine, from the Bari find*; LOCRI OPUNTII, Head of Pallas; *rev.* Grapes; MESEMBRIA, Crested helmet facing; *rev.* ΜΕΤΑ. in four quarters of radiate wheel; SERIPHOS. Head of Perseus in winged helmet; *rev.* Gorgon-head; COLOPHON, Head of Apollo; *rev.* ΚΟΛΩΦΩΝΙΩΝ., Lyre, *extremely fine*; SAMOS, Head of Hera; *rev.* Lion's scalp; CHIOS, Sphinx seated to right; *rev.* ΧΙΟΣ., Amphora, and magistrate's name, ΚΗΦΙΣ. . . .; SYRIA, Antiochus VI, Radiate head to right; *rev.* Elephant to left, *all unusually fine* 11 — 2 7

Kauth

112 CALES, helmeted head of Pallas; *rev.* ΚΑΛΕΝΟ, cock to right, star behind, *lovely green patina*; RHEGIUM, lion's head facing; *rev.* ΡΗΓΙΝΩΝ., Laureate head of Apollo; another, *trias*, Laureate head of Apollo; *rev.* ΡΙΙΙΙ., Wolf to right; URANOPOLIS., the sun with eight rays; *rev.* ΟΥΡΑΝ . . . ΠΟΛΕΩΣ., Aphrodite Urania seated on globe; MACEDON., Philip V., head of young Herakles; *rev.* ΒΑ ΦΙ., Rider crowning horse; another, same head, differently treated; *rev.* ΒΑ Φ., Two goats at rest; CHERSONESUS (near the modern Sebastopol), Artemis spearing stag; *rev.* Rushing bull to left, and name of magistrate), PHALANNA, young male head; *rev.* Female head; MOLOSSI., ΜΟΛΟΣΣΩΝ round rim of circular shield; *rev.* Fulmen in wreath, *lovely green patina*; PHOCIS., Bull's head facing; *rev.* ΦΩ in wreath; another, ΦΩΚΕΩΝ., Three bulls' heads; *rev.* Τ in laurel wreath; — 2 7

435. 5. 6

Lot 112—*continued.*

Aetolia, Head of Aetolos; *rev.* Spear-head and jaw-bone of Caledonian boar; Gortyna., *rev.* ΓΟΡΤΥΝΙΩΝ, Bull to left in wreath; Chios., name of magistrate ΙΚΕΣΙΟΣ, *all very fine, some rare* 14

2 18 113 Egypt., Cleopatra VII., Bust of Queen to right; *rev.* ΚΛΕΟΠΑΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ, Eagle to left; before cornucopiæ; behind Π (Paphos), *size* 7, *a very striking portrait* [Pl. II]; Bactria, Agathocles, Menander, Menelaus (2), *all four extremely fine and scarce* 5 Spink

ROMAN.

4 12 114 Gold. *Hadrian*, hadrianvs. avgvstvs., Laureate head to right; *rev.* cos. iii., wolf and twins (*Cohen, No.* 422), *very fine* 1 Hamburg

4 7 6 115 *M. Aurelius*, avrelivs. caesar. avg. pii. fil. Bare bust, draped, to right; *rev.* tr. pot. vii. cos. ii. Roma standing to left, holding victory and parazonium (*Cohen, No.* 657), *very fine* 1 Neustät

14 116 Silver. *Family Denarii*, Aquillia (*Babelon, No.* 2), Hostilia; *rev.* the Ephesian Diana (*No.* 4), Junia (No. 31), Licinia (*No.* 18), Manlia, head of Sibyl (*No.* 11), Poblicia; *rev.* Hercules strangling the Nemean lion (*No.* 9), Postumia (*No.* 7), and others, *all very fine* 12 Cahn

1 8 117 *Denarii.* Julius Cæsar (3); *rev.* p. sepvllivs. macer., Venus standing to left (*Cohen, Nos.* 38 *and* 39), Marc Antony and Octavius (*No.* 7), *fine* 4 do.

1 11 118 Julius Cæsar, Laureate head to right, between laurel-branch and winged caduceus; *rev.* l. livineivs. regvlvs., Bull rushing to right (*No.* 27), *very fine* 1 Massy

13 119 Augustus; *rev.* avgvstvs., capricorn (*No.* 21), another (*No.* 43), Trajan (2), Julia Domna; *rev.* mater. devm., the Empress seated to left, *all extremely fine* 5 Spink

2 11 120 *Large Brass.* Claudius, Laureate head to right; *rev.* Hope (*No.* 85), *good;* Nero, nero. clavdivs. caesar. avg. germ. p.m. tr. p. imp. p.p. Laureate head to left; *rev.* decursio. s.c. Nero on horseback galloping to right, accompanied by soldier on horseback carrying a standard (*No.* 83), *fine, dark green patina* 2 do.

1 121 Galba, ser. galba. imp. caes. avg. p.m. tr. p., Laureate head to right; *rev.* ex. s.c. ob. cives. ser. within oak wreath (*No.* 60 *var.*), *very fine* 1 Cahn

3 3 122 Nero, imp. nero. clavd. caesar. avg. ger. p.m. tr. p., Laureate head to right; *rev.* pace. p.r. terra. mariq. parta. ianvm. clvsit. s.c., Temple of Janus closed with door to right (*No.* 161), *very fine, beautiful green patina* 1 Spink

458. 3. –

123	Faustina Senior, DIVA FAVSTINA, Bust to right; *rev.* AETERNITAS S.C., Eternity standing to left, holding phœnix in right hand, and raising with left the skirt of her dress (*No.* 12), *very fine and beautifully patinated, dark green* 1	2	12
124	Vespasian; *rev.* ROMA S.C., Rome standing to left (*No.* 418) Trajan; *rev.* S. P. Q. R. OPTIMO PRINCIPI S.C. Providence to left; Hadrian; *rev.* Neptune to right; Faustina Junior; *rev.* Juno; Lucius Verus; *rev.* Fortune seated, and others of Lucilla, Sept. Severus, Julia Hamaea and Philip Senior, *some patinated and fine* 9		13
125	*Second Brass.* Augustus (3), *rev.* Emperor seated to left (*No.* 87); S.C. within oak-wreath (*No.* 252), *extremely fine;* Livia seated to right (*No.* 244); Agrippa (2), *rev.* S.C. Neptune standing to left (*No.* 3), *one extremely fine;* Livia, PIETAS veiled and diademed bust to left; *rev.* Inscription around S.C., *the last from Lord Hastings and the Campana collections* 6		14
126	Claudius, *rev.* LIBERTAS AVGVSTA S.C. Liberty to right (*No.* 47); Nero (2) *rev.* Temple of Janus, and Victory, *both patinated, light green;* M. Aurelius, *rev.* Sacrificial implements; Antoninus Pius, *rev.* IMPERATOR II. S.C. Sow with young, *all fine* 5	1	2
127	*Third Brass, &c.* Rome, Uncia, Head of Mercury, *rev.* ROMA, Prow of vessel; Claudia (*Nos.* 26, 27); Caligula (*No.* 5); Domitia (*Nos.* 544, 545, S.C. *in wreath*); Trajan (*Roman Colonial*); Constantine the Great (4); Plated Denarii of Etruscilla, Aurelian, Gallianus, Numerianus, and Maximianus; Small Æ, round, Helmeted Bust of Pallas to right; *rev.* S.C., Palm tree, *green patina, the brass coins all very fine*		15

£463. 19. –

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